

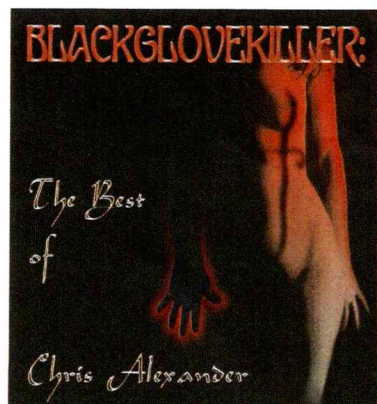
BLACKGLOVEKILLER:

THE BEST OF CHRIS ALEXANDER



From creeping melting gothic drones to thundering mutant guitar assaults this is the very best of composer and film critic Chris Alexander.

Alexander's patented European influenced, dark cinema based sounds have been terrifying listeners for over 5 years. Now, Meridian Music offers the highlights of his work on one blood dripping disc. Featuring the Goblin-esque "Organ Grinder" and "Lord of the Melting Worlds", the ear splintering metal attack of "Storms That Kill" (from the Full Moon feature film JIGSAW), excerpts from Alexander's ambient concept works "Blood of Django" and "Planet of the Vampires", cues from the soundtrack to horror fiction writer Gemma Files' book "Kissing Carrion" plus the rare, live version of the nightmarish experimental piece "Dark Secrets of the Black Heart".



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